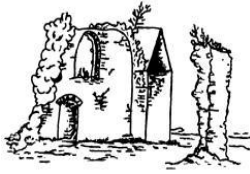


The Priory Catholic Voluntary Academy

Part of the Saint Ralph Sherwin Catholic Multi Academy Trust



Art and Design Statement of Intent

Intent – What we teach and why we teach it, ambitious for all.

The context of our school

At The Priory Catholic Voluntary Academy, our religious beliefs coined within Catholic social teaching are central to the provision throughout the whole school; and the foundation on which the ethos of the school is built. Every person is recognised as a unique creation of God; it is the intention of the school, for each child to be assisted in every way possible, to achieve their potential in art and design. It is essential that our approach to teaching Art and Design is accessible to all learners, regardless of background and any learners with Special Educational Needs and Disabilities. Every child is unique and special in the eyes of God, and we must give every child the best start to their learning journey by empowering them to become confident artists and designers.

At The Priory Catholic Voluntary Academy, we believe that Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

We encourage children to explore ideas and meanings through the work of a range of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and that of different times and cultures. The appreciation and enjoyment of the visual arts enriches all our lives.

At The Priory Voluntary Catholic Academy, in conjunction with the aims of the National Curriculum, our Art and Design teaching offers opportunities for pupils to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques

- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers and understand the historical and cultural developments of their art forms.

Art and design lessons are taught as part of a half-termly theme of work. We recognise that art and design is best taught in separate lessons so that the knowledge, skills and understanding of art and design can be taught effectively. Pupils will have opportunities to use a variety of resources and equipment. The Art and Design progression map sets out the key knowledge, skills, understanding, and vocabulary for each year group. This creates a progressively more challenging curriculum each year, with year 6 being prepared and ready to take their knowledge, skills and understanding into their secondary education.

Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works by artists, craft makers and designers, and develop knowledge of styles and vocabulary. The skills they acquire are applied to cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development.

Many areas of art link with mathematical ideas of shape and space; for example, when printing repeating patterns and designs and thinking about 3D shapes to support structures. It is paramount that artwork be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear about what the intended outcomes are and have a means to measure their own work against this.

In addition to this, art and design will be underpinned by our school's 'WE CARE' characteristics (Working together, Enthusiasm, Creativity, Ambition, Reflection and Enquiring). Children will demonstrate 'WE CARE' through being able to show competences in improving their resilience and perseverance by continually evaluating and improving their work. Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum.