

**The Priory Art and Design Curriculum Map (with Key Knowledge)**

Term	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p><b>'Self-Portraits'</b></p> <p><b>Drawing:</b> I can draw using pencil and crayons and I can create different moods in my drawings.</p> <p><b>Painting:</b> I can choose to use thick and thin brushes as appropriate when I am painting. I can describe what I see and like in the work of Henri Matisse, can paint a self-portrait inspired by his work and name the primary and secondary colours.</p>	No topic this half term	No topic this half term	<p><b>'Textiles: Nottingham and History of Lace'</b></p> <p><b>Drawing/Sketchbooks:</b> I can identify and draw simple objects made from lace, use marks and lines to produce texture and keep notes about the purpose of my work in my sketch book.</p> <p><b>Textiles:</b> I can sew fabrics together, add texture to a piece of work, use early textile and sewing skills as part of a project, including running stitch, cross stitch, backstitch, applique and/or embroidery.</p> <p><b>Printing:</b> I can make my own printing block, use it to create an accurate print design and print using at least 4 colours onto different materials.</p>	<p><b>Collage: Ceramic Roman Mosaics</b></p> <p><b>Drawing/Sketchbooks:</b> I can identify and draw simple objects, use marks and lines to produce texture and keep notes in my sketch book as to how I might develop my work further.</p> <p><b>Collage:</b> I can use ceramic mosaic to produce a piece of art, combine visual and tactile qualities to express mood and emotion (using pattern, tone and shape). I can learn about the work of a famous artist (e.g. Sonia King) by looking in books, the internet or visits to galleries and use their ideas as inspiration for my own mosaic work.</p>	<p><b>3D: Viking Longboats</b></p> <p><b>Drawing/Sketchbooks:</b> I can explain why I have combined different tools, chosen specific drawing techniques and use detailed notes and quotes explaining the Viking Longboat.</p> <p><b>3D:</b> I can experiment with and combine materials and processes to design and make a 3D form, creating models on a range of different scales. I can select the most appropriate materials for models of different scales, include both visual and tactile elements in my work and use a wide range of finishing techniques (including painting, printing and textiles).</p>

Autumn 2	No topic this half term	<p><b>Great Fire of London Landscape Paintings</b></p> <p><b>Drawing:</b> I can use charcoal, pencils and pastels to copy different representations of the Great Fire of London, using a viewfinder to focus on a specific part of a landscape before drawing it and set out my ideas, using annotation in my sketch book.</p> <p><b>Painting:</b> I can mix primary colours to create secondary colours and brown, mix and match colours and predict outcomes. I can make tints by adding white and make tones by adding black. I can experiment with different marks and different shape brushstrokes to paint a Great fire of London landscape inspired by the work of Van Gogh.</p>	<p><b>Painting: Eastwood Industrial/Mining Scene based on the work of L. S. Lowry</b></p> <p><b>Drawing/Sketchbooks:</b> I can use different grades of pencil shade, to show different tones and texture, use sketches to produce a final piece of work and make notes in my sketch book about techniques used by artists.</p> <p><b>Painting:</b> I can identify where each of the primary and secondary colours sits on the colour wheel and predict with accuracy the colours that I mix. I can create a background using a wash. I can they use a range of brushes to create different effects, including fine brushes for figures to paint an Eastwood Coal Mining scene inspired by the work of Lowry.</p>	No topic this half term	No topic this half term	No topic this half term
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Spring 1	<p><b>'Landscapes Around the UK'</b></p> <p><b>Drawing:</b> I can draw pictures of UK landscapes and I'm starting to draw lines of different shapes and thickness, using 2 different grades of pencil.</p> <p><b>Collage:</b> I can create individual and group collages of different UK landscapes using different types of materials, including torn paper. I can ask a sensible question about a piece of artwork by Giles Davies and can say how my artwork was inspired by his artwork.</p>	<p><b>'Animals Native to China'</b></p> <p><b>Drawing:</b> I can use three different grades of pencil (4B, 8B, HB) in my drawing of an animal native to China, create different tones using light and dark and begin to demonstrate my ideas through photographs in my sketch book.</p> <p><b>Clay:</b> I can join two pieces of clay shapes together and combine different techniques (including rolling, pressing, coiling, twisting) to create a single sculpture of a Giant Panda. I can add lines and scratch designs into the clay, shape my work and take away bits of clay using tools and gently smooth the clay to give it a finished look and feel to and talk about how Henry Moore has created shape in his sculptures.</p>	<p><b>Stone Age Collage Drawing/ Sketchbooks:</b> I can write an explanation of my Stone Age sketches in notes and use my sketch book to express feelings about scenes from the Stone Age to describe likes and dislikes.</p> <p><b>Collage:</b> I can cut materials and overlap accurately, experiment using different colours, combine visual and tactile qualities to express mood and emotion. I can compare the work of different artists and explore work from other periods of time to produce a collage of a scene from the Stone Age.</p>	<p><b>'Paris Landmark and Landscape Paintings'</b></p> <p><b>Drawing/ Sketchbooks:</b> I can begin to show reflections in landscapes and waterscapes of Paris and use my sketch book to express my feelings about various subjects and outline my likes and dislikes.</p> <p><b>Painting:</b> I can create and mix all the colours I need, successfully use tones, tints and shading to create mood and feeling in my painting. I can experiment with the amount of paint I use and how thickly it is applied to paint a Paris landmark/landscape inspired by the impasto work of a famous artist.</p>	<p><b>'Depicting Historical Scenes'</b></p> <p><b>Drawing/ Sketchbooks:</b> I can successfully use shading to create mood and feeling, organise line, tone, shape and colour to represent figures and forms in movement from the Bayeux Tapestry and use my sketch book to compare and discuss ideas with others.</p> <p><b>Painting:</b> I can create a range of moods in my paintings, organise line, tone, shape and colour to represent figures and forms in movement and use a limited colour palette effectively.</p> <p><b>Textiles:</b> I can use sewing to add detail to a piece of work and use textile and sewing skills as part of a project, including running stitch, cross stitch, backstitch, applique and/or embroidery.</p>	No topic this half term
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Spring 2	No topic this half term	No topic this half term	No topic this half term	No topic this half term	No topic this half term	<p><b>'Beauvale Priory Landscape drawings and watercolour paintings'</b></p> <p><b>Drawing/ Sketchbooks:</b></p> <p>I can communicate emotions and a sense of self with accuracy and imagination, compare my methods to those of others, keep notes in my sketch book and adapt and refine my work to reflect its meaning and purpose.</p> <p><b>Painting:</b></p> <p>I can use a wide range of techniques in my work for painting different parts of a landscape and explain why I have chosen specific painting techniques for different elements of a landscape.</p> <p>I can explain how my painting of Beauvale Priory is inspired by the work of a famous watercolour painter.</p>
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<p>Summer 1</p>	<p>No topic this half term</p>	<p><b>Craft Maker and Designer</b></p> <p><b>Drawing:</b> I can show patterns and texture in my drawing and keep notes in my sketch book as to how I have changed my work.</p> <p><b>Printing:</b> I can design my own printing block and print onto paper and textiles. I can create a print using pressing, rolling, rubbing and stamping, create a repeating pattern and say how my work was inspired by the designer Shannon Brett.</p>	<p><b>3D Models - Famous Landmarks in the UK</b></p> <p><b>Drawing/ Sketchbooks:</b> I can use sketches to show my final piece of work with an explanation and suggest improvements to my work by keeping notes in my sketch book.</p> <p><b>3D:</b> I can construct a 3D model, using a variety of resources, add different media onto my work to create texture and shape and manipulate materials to achieve a planned effect. I can create 3D sculptures with larger materials and select tools and techniques needed to shape, assemble and join the materials I am using.</p>	<p><b>'Ancient Greek Theatre Masks'</b></p> <p><b>Drawing/ Sketchbooks:</b> I can select drawing materials and explain why I have chosen them to draw with to show facial expression and body language in my sketches and I can use my sketch book to adapt and improve my original ideas.</p> <p><b>3D:</b> I can create a sculptural mask using papier Mache - exhibiting craftsmanship in applying layers and experiment with and combine materials and processes to design and make a 3D form. I can add detail and embellishments to create exaggerated facial features and characteristics and apply various finishing techniques (to create emotion).</p>	<p><b>'Islamic Prayer Mats'</b></p> <p><b>Drawing/ Sketchbooks:</b> I can select drawing materials and explain I have chosen specific materials to draw with and keep notes in my sketch book as to how I might develop my work further and compare/discuss ideas with others.</p> <p><b>Printing Patterns and Designs:</b> I can print using a number of colours onto different materials to create an accurate print design that meets given criteria. I can overprint using different colours and make decisions about the effectiveness of my printing methods.</p>	<p>No topic this half term</p>
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Summer 2	<b>'Clay Seaside Sculptures'</b> <b>Drawing:</b> I can draw pictures of seaside animals using lines of different shapes and thickness, using 2 different grades of pencil. <b>Clay:</b> I can roll, press, mould, cut and pull clay to make different kinds of shapes using my fingers and tools. I can make a clay sculpture of an animal and can add texture to clay using tools.	No topic this half term	No topic this half term	No topic this half term	No topic this half term	No topic this half term
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