	Information Toolkit		Talk for Writing
Nursery/Reception	Y1/2: as in N/R &	Y3/4: as in Y1/2 &	Y5/6: as in Y3/4 &
o inform the reader:			
 Compose sentences to say what you know. Talk about what images and objects look like using accurate adjectives (describing words): Grey elephants have long trunks. Draw and label images and objects with simple captions. Add on more information by using simple joining words (conjunctions): and/but Explain what things are like, by using similes: Their ears are like sails. 	 Introduce the reader to the subject using a simple topic sentence: Whales are incredible animals that live in the ocean. Hook the reader with a rhetorical question: Do you know much about whales? Sound like an expert by using the correct words (technical language) and giving things the right name (proper nouns): Beluga whales Explain how many or how often by using generalisers: usually, sometimes, some, most, many, a few, all, mainly. Surprise the reader with interesting facts by using emotive openers (fronted adverbials): Amazingly, Surprisingly, Interestingly, Explain things to the reader by using conjunctions: so, because, when, where, etc. Pile up information and ideas by using sentences of three (commas in a list): Dragons have leathery skin, streamlined bodies and powerful tails. 	 Create links between sentences so writing builds information, e.g. linking facts & ideas: compare: like, equally, in contrast, similarly, unlike, by comparison cause/effect: as a result, consequently, this leads to, therefore add more information: moreover, in addition, furthermore Help the reader by drawing attention to key points: Most importantly, Explain how many, often and much by using more sophisticated generalisers: the vast majority/minority, usually, occasionally. Set up your reader's expectations through a variety of emotive openers (fronted adverbials): Intriguingly, Weirdly, Reassuringly, Sadly, Incredibly, Add on more facts by using adding on words (conjunctions): also, additionally. Make information real for the reader by using comparisons: Adult elephants weigh more than a London bus. 	 Consider your audience and vary your tone and formality for a desired effect: formal and precise: This species is reputed to be formal and friendly: The breed is thought by many to be informal and chatty: Crocs are incredible! Dress up information and sell your facts: by making them sound special: astonishing as it may seem by using hyphenated compound adjectives: mind-boggling, jaw-dropping Present facts in a formal tone, using the passive voice: Eggs are laid in the spring. Help the reader by giving examples or dropping in expert knowledge and technical information (parenthesis): They live in family groups, known as pods, that can consist of between thirty and one hundred members. Impress the reader by using quotes from well-known experts (quotation marks). Create and sustain the reader's attention using interesting phrases (superlatives): It is one of the rarest yet most beautiful

Information – structure			TalkforWriting
Nursery/Reception	Y1/2: as in N/R &	Y3/4: as in Y1/2 &	Y5/6: as in Y3/4 &
To structure information	writing:		
 Write a clear title: Elephants Compose a series of simple sentences that tell the reader about what you know. Compose sentences that tell the reader what you think: Elephants are amazing! 	 Create an interesting title. Introduction Introduce the subject. Main body Use subheadings: What they look like Where they live What they eat Use numbers or letters to list information. Use drawings or photos to show the reader the detail. Conclusion Tell the reader the most amazing piece of information: The most amazing thing about 	 Create an interesting title to hook and intrigue the reader: Owls – the midnight raiders Introduction Introduce the subject and grab the reader's attention. Main body Use more sophisticate subheadings: Appearance Habitat Diet Behaviour Organise information into paragraphs. Organise and introduce information through a clear topic sentence: Owls have a very unusual appearance. Use bullet points to list information. Use fact boxes, diagrams, charts, images, bold print, underlining. Conclusion End with a comment about what you think or your best fact. Include a glossary at the end to help the reader. 	 Manipulate the organisation of your writing to suit the audience: a poster, leaflet, fact file, non-chronological report, travel guide, etc. Create a title to persuade any reader to read your text. Introduction Write an opening that defines the subject and explain why the information matters. Main body Use topic sentences (rather than subheadings) as well as fronted adverbials to create links between sections: Having considered Add in extra sections that are relevant but not just factual: Should elephants be hunted? (persuasion) How bees pollinate and why this matters? (explanation) Link paragraphs so that there is cohesion running through the text: Now that you know about the diet, consider Conclusion Conclude by commenting on the subject or relating it to the reader and suggesting what a reader might do: The RSPB is a good organisation that campaigns